

Joonk oppa berje

polkett

omskrivn.+ förslag 2 : a
Herman Larsson okt - 89

efter Manne Arnqvist

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass clef staff. The piece is marked 'polkett' and is a transcription and proposal by Herman Larsson from October 1989, based on a piece by Manne Arnqvist.

The chord progression across the systems is as follows:

- System 1: G, D7
- System 2: G
- System 3: G, C, D7, G
- System 4: C, D7, G
- System 5: D, A7, D
- System 6: A7, D

The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The piece concludes with a double bar line and repeat dots.